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The views expressed in *Deaf Worlds* may represent neither those of the editorial board or the editorial team, nor those of the publisher.

*Articles that are relatively non-traditional will not be subject to academic refereeing procedures and this will be identified explicitly within the publication, including page numbers (by the prefix 'S').*

**AIMS AND SCOPE**

*Deaf Worlds* is the premier international journal of Deaf Studies, providing a focus for analysis and debate on social, cultural, historical, political, linguistic, anthropological and psychological factors influencing the lives of individual Deaf people, and their relationships with the communities and societies in which they live. The journal views Deaf people as a socially and culturally diverse group. Of particular importance in this context are multidisciplinary developments in scholarship, policy and provision, and advances in human and civil rights which aim to address the quality of Deaf people's lives.

*Deaf Worlds* will publish original contributions set within any theoretical, epistemological or methodological framework, provided the material presented is rigorous, relevant and readable. Contributions must be submitted in English. Submission of an article will be taken to imply that it has not been published nor is being considered for publication elsewhere, either in its present form or in a modified version.

Whilst the bulk of each issue is expected to focus on relatively traditional scholarly journal articles, types of submission may also include:

- Additions to knowledge in the form of non-traditional research texts (including case studies)
- Short reports of work-in-progress
- Literature reviews and survey articles
- Conference reports
- Responses to articles previously published
- 'Notes from the Underground', i.e. previously unpublished manuscripts which have been available in other formats within the field for some time (providing they are submitted with a commentary of up to 1000 words)
- 'News from Xland' articles
- Squibs, i.e. shorter pieces which are specifically identified as 'exploratory', 'just a thought' or 'ideas in development', floating progressive possibilities for comment and feedback.

ARTICLE SUBMISSIONS

Authors' attention should be drawn to the following requirements for submissions.

- i. Authors should submit papers in digital format, as Word, RTF, or ASCII files; illustrations should be included as separate JPEG, TIFF or EPS files at a minimum resolution of 150dpi. Files are accepted via email, or posted on 3.5" disks or on CD ROM. Please include 'quick contact' details, and clearly list all files included with your submission.
- ii. Submissions must include a 200-word abstract, publishable address for correspondence, and six indexing keywords.
- iii. Following the abstract, authors must also include a short biographical paragraph.
- iv. All articles must include full references, and be set out *exactly* according to the following standard examples. NB: articles and chapters should carry page numbers.
 

Bloomfield, L. (1933) *Language*. New York: Holt.

Brugmann, K. (1906) *Grundriss der vergleichenden Grammatik der indogermanischen Sprachen*. 2nd ed., vol. 2, part 1. Strassburg: Trubner.

Chomsky, N. (1957) *Syntactic structures*. (Janua Linguarum 4.) The Hague: Mouton.

Davidson, D. (1980) What metaphors mean. In Platts, M. (ed.) *Reference, Truth and Reality*. London: Routledge & Kegan Paul. 238–254.

Fergosun, C. (1959) Diglossia. *Word* 15. 325–40.

Fillmore, C. J. (1971a) Verbs of judging: an exercise in semantic description. In Fillmore, C. J. & Langendoen, D. T. (eds.) *Studies in Linguistic Semantics*. New York: Holt, Rinehart & Winston. 273–290.

Fillmore, C. J. (1971b) Towards a theory of deixis. *The PCCLLU Papers* (Department of Linguistics, University of Hawaii) 3: 4. 219–241.

Monheit, D. S. (1993) Review of Hatch, E. *Discourse and language education*. *Language in Society* 22:4. 581–584.

Sacks, H., Schegloff, E. A. & Jefferson, G. (1974) A simplest systematics for the organization of turn-taking in conversation. *Language* 50:4. 696–735.

Slobin, D. (1991) Learning to think for speaking: native language, cognition, and rhetorical style. *Pragmatics* 1:1. 7–26.
- v. Papers will be published with a 'date of first submission'/'date accepted' indication.
- vi. Papers may be lightly edited by the editor to seek to preserve anonymity when forwarding to reviewers. Authors should take all due precautions to avoid self-identification.
- vii. The editorial team will not accept responsibility for re-writing articles to conform to international English language standards for publication in a journal of this kind. Authors must take responsibility for presenting their material appropriately, and, at the editor's discretion, submissions will not be sent out to referees until they reach a minimum common practice threshold in this respect.
- viii. Authors may choose to provide an additional paragraph which presents their abstract in a language other than English (eg. for the benefit of a wider 'home' audience). Authors are responsible wholly for this non-English text.
- ix. Deaf Worlds will never knowingly publish material in which the author chooses to use offensive or disabling language (appropriately citing others' language is not seen as a matter of choice in this sense).
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- xi. Authors of articles accepted for publication will receive digital page proofs for correction (if non-digital format is required, please notify the editorial team at first submission), plus advice on marking changes. This stage must not be used as an opportunity to revise the paper, because alterations are extremely costly. Major alterations cannot be accepted; extensive changes will be charged to the author and will probably result in publication being postponed to a later issue. Speedy return of corrected proofs (i.e. within one week) is important.
- xii. Authors will receive off-prints of their article, plus a copy of the full journal issue, free of charge. Additional copies may be ordered when returning corrected proofs and a scale of charges can be supplied on request.
- xiii. Submissions should be sent to:
 

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